

Composers: Curt & Tammy Worlock, RD#1 Box 119, Iliion NY 13357 Tel: (315) 894-3801
Record: RCA PB11073 Tara Jeanne/Danny Davis & the Nashville Brass. Flip of Them Old Songs
Play record at 48-50 r.p.m.
Footwork: Opposite. Woman's special instructions in parentheses.
Level: ADV Foxtrot (Ph VI)
Sequence: INTRO - ABC - B - INTER - A - C - END

Tara



Meas

INTRO

1 - 4 WAIT; RISE DRAW CL; CONTRA GK REC SWITCH; FEATHER;

- 1 wait in throwaway oversway wall left knee rel & R ptd sd & bk body trnd to left look at W (W right knee rel & L ptd bk twd lod body trng to left look well to left);
2 straighten L leg,-,draw R,cl R in cp wall;
3 flex right knee fwd L w right shldr lead & look at W,-,rec R sd & fwd L to scp dc (W flex left knee bk R on toe keep heel off floor look well to left,-,rec L,sd & fwd R);
4 fwd R (W fwd L beg lf trn),-,fwd L (W sd & bk R to bjo),fwd R;

PART A

1 - 4 OP TELEMARK; NAT HOVER X;; TOP SPIN TO RL0D;

- 1 fwd dc l beg lf trn,-,fwd & sd R trng lf (W cl L heel trn),fwd L in scp dw;
2 fwd dw R trng rf,-,sd wall L cont rf trn,sd & fwd R cp dc (W fwd dw L,-,fwd R trng rf,sd & bk L);
QQQQ 3 xLib to scar on toe trn body slight lf look at ptr,rec bk R,sd drc L,fwd dc R cbjo ck prep for top spin (W xRib to scar trn body to left look left,rec L,sd drc R,bk ck dc L);
QQQQ 4 bk L trng lf,bk R cont lf trn,sd & fwd L,fwd ck R bjo drw (W fwd R trng lf,fwd L cont lf trn,sd & bk R,bk L);

5 - 8 TOP SPIN TO LOD; CL TELEMARK; NAT WEAVE;;

- QQQQ 5 repeat meas 4 Part A to cbjo dc
6 fwd dc L beg lf trn,-,fwd & sd R trng lf (W cl L heel trn),sd & fwd L to cbjo dw (W sd & bk R);
7 fwd R,-,fwd L trng rf (W cl L heel trn),sd & bk R to drw w right shldr lead;
QQQQ 8 bk L in bjo,bk R beg lf trn,sd & fwd L trng lf,fwd R to cbjo dw;

PART B

1 - 4 THREE STEP; NAT TELEMARK; THRU PREP SAME FT LUNGE; W AERIAL SWIV TO HINGE LINE;

- 1 - 2 fwd L to cp,-,fwd R,L; fwd R beg rf trn,-,fwd & sd L trng rf (W cl R heel trn),fwd R in rscp dc;
3 thru L (W R),-,cts 283 sd & slightly fwd R twd lod,rel right knee & look well to right (W fwd L trng 3/8 rf,bk R trng body to left & looking well to left ext L fwd twd rld);
4 rec sd L (W rec fwd L swiv 1/2 lf on ball of ft lifting right leg bk from hip bent at knee),-,cts 283 rel left knee trng body to left look at W (W lower into L,ext R fwd twd lod look well to left in hinge line);

5 - 8 W ACR TOBJO; MANUV SD CL; RUNNING SPIN & WEAVE;;

- 5 - 6 straighten L leg trn body to right (W rec R bet M's ft trn rf),-,fwd R bet W's ft cont rf trn (W sd & bk L tng rf),fwd L to bjo dw (W bk R); fwd R outsd ptr trng rf to cp rld (W bk L trng rf to cp),-,sd L,cl R;
SQ&Q 7 bk L piv 1/2 rf,-,fwd R cont rf trn/sm sd & bk dc L,bk dc R in cbjo drw (W fwd R bet M's ft piv 1/2 rf,-,bk L cont rf trn/sm sd & fwd R,fwd L in cbjo);
QQQQ 8 bk dc L,bk R to cp trn lf,sd & fwd L,fwd R in cbjo dw;

PART C

1 - 4 DBL REV SPIN; HOVER TO SCP; Q OP REV; TRN LF CHASSE SCP;

- 1 - 2 fwd L beg lf trn,-,fwd & sd R arnd W (W cl L heel trn),spin lf on ball of R & br L cp wall (W fwd & sd R arnd M trn lf/ik Llf); fwd L,-,fwd & sd R rise to ball of ft,rec fwd L to scp lod;
SQ&Q 3 fwd R (W fwd L beg lf trn),-,fwd L trng lf/sd & bk R,bk L to cbjo rld (W sd & bk R cont lf trn to cp/sd & fwd L,fwd outsd ptr R);
SQ&Q 4 sd & bk R trng 1/2 lf to fc wall (W sd & fwd L trng 1/2 lf to fc coh),-,sd L/cl R,fwd L trng to scp lod (W sd R/cl L,fwd R trng to scp);

5 - 9 THRU THROWAWAY OVERSWAY; RISE & W AERIAL SWIV TO SCP; PROM WEAVE;; CHG OF DIR;

- 5 thru R (W L),-,sd & fwd L,rel left knee & pt R sd & bk body trng to left look at W (W sd & fwd R trng lf,rel right knee & slide L ft bk under body past the right ft to pt bk twd lod look well to left);
6 slowly straighten left leg draw R & trn body slightly lf to scp (W slowly swiv rf ball of R to scp lifting left leg bk from hip bent at the knee);
7 thru R (W L),-,fwd L trng lf to cp,sd & bk R to cbjo drc (W sd & bk R to cp,-,cont trn R,fwd L);
QQQQ 8 bk L,bk R trng lf,sd & fwd L,fwd R to cbjo dw (W fwd R,fwd L trng lf,sd & bk R,bk dw L);
9 fwd L beg lf trn,-,fwd R w toe ptg twd lod & right shldr lead cont trn lf,draw L to cp lod (W bk R beg lf trn,bk L w left shldr lead cont trn lf,draw R);

INTERLUDE

1 - 3 HOVER TELEMARK; THRU RIPPLE CHASSE; FEATHER;

- 1 fwd L,-,sd & fwd R rise slightly w body trn 1/8 rf,fwd L on toes in scp (W bk R,-,sd & bk L rise slightly w body trn 1/8 rf & brush R,fwd R on toes to scp);
SQ&Q 2 thru R trng head to right w right sway cp (W thru L trng head to left w left sway c),-,sd L/cl R holding sway,sd & fwd L to scp lod;
3 repeat meas 4 Intro

ENDING

1 - 4 REPEAT MEAS 1-4 PART B

5 - 8 OP IMPETUS; CHAIR REC SD; DEVELOPE; THRU CHASSE SCP;

- 5 - 6 straighten L leg trng body to right (W fwd R bet M's ft trn rf),-,fwd R cont rf trn,sd & fwd L to scp lod (W sd & fwd L arnd M cont rf trn & brush R,sd & fwd R to scp lod); thru lunge ck R (W L),-,rec bk L to fc ptr & wall,sd R (W rec bk R trng to fc ptr,sd L);
7 xLib well under body w left sway & part wgt (W xRib well under body w slight right sway),-,take full wgt on L chg sway to right look at W,hold (W swiv lf R to cbjo bring left ft up right leg to outsd of right knee,extend L ft fwd),-;
SQ&Q 8 thru R trng to fc ptr (W bk L trng to fc ptr),-,sd L/cl R,fwd L to scp lod;

9 -11 WHIPLASH; FAN BEH SD THRU FAN; THRU HINGE; NOTE TIMING OF MEAS 9-11 ENDING

- SS 9 thru R (W L),-,swiv R to fc ptr & tch L,holding in cp wall (W swiv L to fc ptr & tch L,holding);
QQS 10 quickly fan ccw xLib,sd R,thru L & slowly fan R ccw trng to scp lod (W quickly fan ccw xLib,sd L, thru R & slowly fan L cw),-;
QQ- 11 thru R (W L),sd & fwd L,rel left knee & ext R leg look at W (W sd R swiv lf,xLib rel left knee & ext R ft look well to left),-;

-22- C/S